

ALELUYA, ALELUYA

(Niños)

Adaptación: F. Pache

A musical score for three voices (Soprano, Alto, Bass) and piano. The score is in common time, key signature is one flat. The vocal parts are written in soprano, alto, and bass clef. The piano part is written in bass clef. The lyrics are in red. The score is divided into measures by vertical bar lines. The vocal parts enter at different times. The piano part provides harmonic support with chords. Blue labels 'Fa', 'Sib', 'solm', 'Do', and 'Fa' are placed above specific notes in the bass and alto parts.

1. *A-le-*

6. *lu - ya'a, le - lu - ya'a - le - lu - ya'a - ale - lu - ya,' Glo - ri'al Se - ñor.* *A-le-*

10. *ñor* *Glo - ri'al Se - ñor, A-LELU-YA, - Glo - ri'al Se - ñor, A-LELU-YA,-*

15. *D.S. al Fine* *Glo - ri'al Se - ñor, A-LELU-YA, - GLO - RI'AL SE - ÑOR.* *A-le-*